

Edo Sarasara

江戸さらさら

MOKA☆

♩ = 94

Koto (17)

Shamisen

4

Ko.

Sh.

7

Ko.

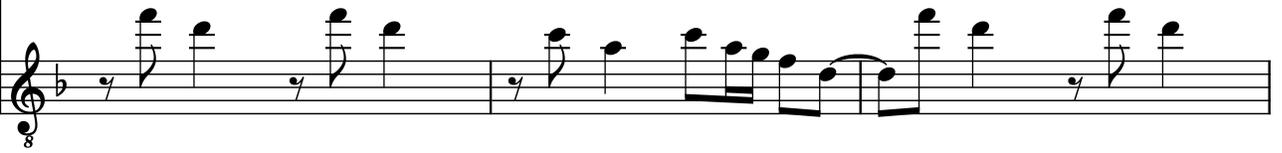
Sh.

10

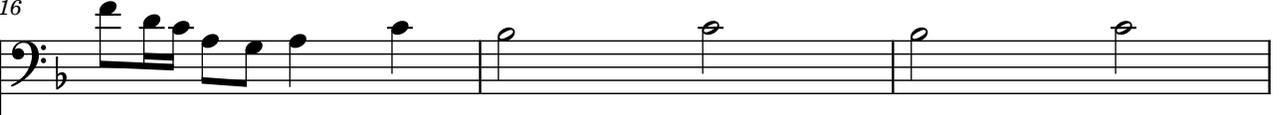
Ko.

Sh.

13

Ko.  Sh. 

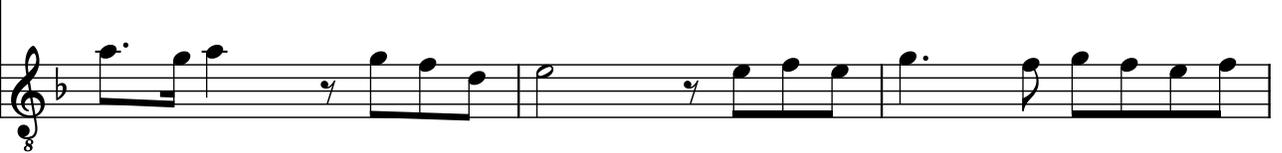
16

Ko.  Sh. 

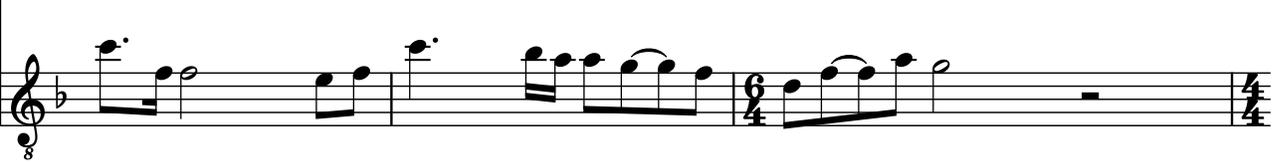
19

Ko.  Sh. 

23

Ko.  Sh. 

26

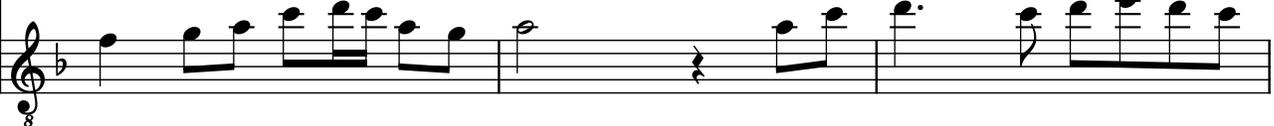
Ko.  Sh. 

29

Ko.  Sh. 

8

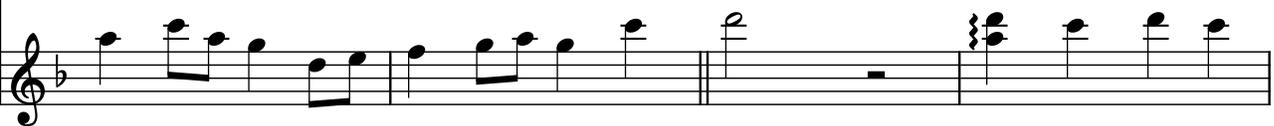
32

Ko.  Sh. 

8

35

To \oplus

Ko.  Sh. 

8

39

Ko.  Sh. 

8

43

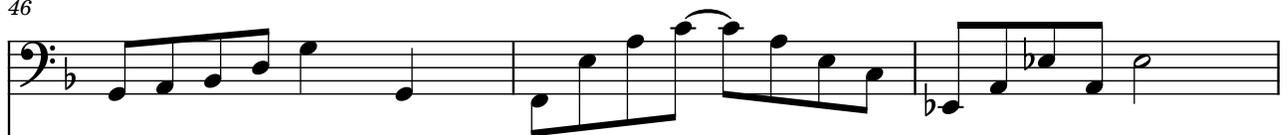
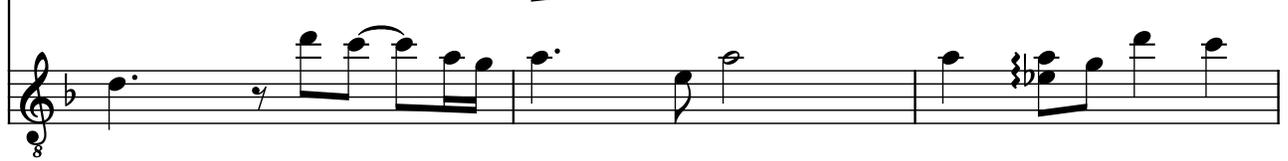
mp

Ko.  Sh. 

f

8

46

Ko.  Sh. 

49

Ko.  Sh. 

52

D.S. al Coda

Ko.  Sh. 


55

Ko.  Sh. 

58

Ko.  Sh. 

Koto (17-string)

Edo Sarasara

江戸さらさら

MOKA☆

♩ = 94



5



10



14



19



25



29



33



38



Shamisen

Edo Sarasara

江戸さらさら

MOKA☆

♩ = 94

5

10

15

19

23

28

32

37

To ⊕

Detailed description: This is a musical score for a Shamisen piece titled 'Edo Sarasara'. The score is written in a single system with nine staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 94. The score begins with a treble clef and a common time signature (C) that changes to 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and a section marked with a double bar line and a repeat sign. The score ends with a double bar line and a circled cross symbol (⊕) labeled 'To'. The page number '8' is written at the bottom of each staff.

2

43

f

48

53

D.S. al Coda

57

61

65