

violin

# Filo

Kevin Penkin  
arranged by Ron "duVillage" van Dorp

## 盾の勇者の成り上がり「tate no yuusha no nariagari」

♩ = 136  
pizz.

The score is written for violin in 4/4 time with a tempo of 136 beats per minute. It begins with a pizzicato section. The first line (measures 1-3) features a rhythmic pattern of eighth notes with dynamics *p* and *f*. The second line (measures 4-7) continues this pattern with accents and dynamics *p* and *f*. The third line (measures 8-14) includes a four-measure rest and dynamics *p* and *f*. The fourth line (measures 15-21) features a four-measure rest and dynamics *p*, *f*, and *arco tr tr*. The fifth line (measures 22-26) is characterized by trills and dynamics *f*, *p*, *mp*, and *f*. The sixth line (measures 27-31) continues with trills and dynamics *mp*, *f*, and *mp*. The seventh line (measures 32-33) is marked *arco* and features dynamics *p*. The eighth line (measures 34-37) continues with dynamics *p*.

4

8

15

22

27

32

34

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *arco tr tr* *p*

*f* *p* *p* *f* *p* *mp* *f* *mp*

*mp* *f* *mp* *mp* *f* *mp*

*p* *p* *p* *p*

*p* *p* *p* *p*

36

*mp* *mp* *mp* *mf*

38

*pp* *pp* *pp* *pp* arco

42

*mp* *f* *mf*

49

*mp*

56

*mf* *mf* *mf*

62

*mf* *mf* *mf* *f*

65

*f* *f* *f* *f* tacet al fine