

flute

Filo

Kevin Penkin
arranged by Ron "duVillage" van Dorp

盾の勇者の成り上がり「tate no yuusha no nariagari」

♩ = 136

16 *ff* *mf*

18 *ff* *mf*

20 *mp* *f*

22 *mp* *f* 5 5

24 *f* *mp*

26 *> p* *f* *f*

29 *mp* *mf* 1

33 *p* *mf*

Detailed description: This is a musical score for a flute, covering measures 16 to 33. The piece is in 4/4 time with a tempo of 136 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff. Measure 16 starts with a rest, followed by a series of eighth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Measures 18-20 feature a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over measure 19. Measure 20 includes a key signature change to two flats (B-flat and E-flat). Measures 22-24 continue with eighth notes and include a five-finger fingering (5) for a trill. Measure 26 features a dynamic shift from *> p* (piano) to *f* (forte). Measure 29 includes a first finger (1) fingering. Measure 33 ends with a dynamic marking of *mf*.

38

p *mp*

44

f

49

3 *mp* *mp*

57

mp *mp* *mp*

59

4 *mp* *f*

65

ff

67

1 *mf*

73

4 *mp* *p* *p*

81

p *p* *p* *p*

83

p *p* *p* *p*

Musical notation for measures 83 and 84. The key signature has one flat (B-flat). The melody consists of eighth-note patterns. Each measure is marked with a piano (*p*) dynamic and a hairpin crescendo.

85

pp *pp* *pp* **1**

Musical notation for measures 85 and 86. The key signature has one flat (B-flat). The melody continues with eighth-note patterns. Measures 85 and 86 are marked with a pianissimo (*pp*) dynamic and a hairpin crescendo. Measure 86 ends with a fermata and a first ending bracket labeled '1'.