

運命の分岐点「unmei no bunkiten」

伊藤賢「Itou Ken」

arranged by Ron "duVillage" van Dorp

外科医エリーゼ「gekai Elise」

(♩ = 98)

piano

violin

cello

pno.

vln.

vlc.

p

mp

mp

simile

simile

simile

5

9

pno.

vln.

vla.

vcl.

mp

mf

simile

13

pno.

vln.

vla.

vcl.

mf

f

mf

17

pno.

vln.

vla.

vlc.

mf

mp

mf

p

21

pno.

vln.

mf

mf

25

pno.

vln.

vla.

vlc.

mf

mp

mf

30

pno.

vln.

vla.

vlc.

ff

f

mf

34

pno.

vln.

vla.

vlc.

p

35

pno.

vln.

vla.

vlc.

cb.

f

mf

f arco

mf

simile

39

pno.

vln.

vla.

vlc.

cb.

ff

f

f

43

pno. *f*

vlh. *f*

vla. *mf*

vlc. *f*

cb. *f*

47 *mf* rit.

pno. *mp*

vlh. *mf*

vla. *mp*

vlc. *mf* *f*

cb. *mf* *f*

p

The musical score is written for a piano (pno.), violin (vlh.), viola (vla.), violoncello (vlc.), and double bass (cb.). The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 43-46) features a piano introduction with a forte (f) dynamic. The second system (measures 47-50) features a more active piano part with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

52

pno.

vlc.

cb.

p

pp

The musical score for measures 52-53 is presented for three instruments: piano (pno.), violin (vlc.), and cello (cb.). The piano part is written in a grand staff with a key signature of one sharp (F#). The violin and cello parts are in the bass clef. The violin part features a crescendo hairpin and a piano (*p*) dynamic marking. The cello part has an accent (>) and a pianissimo (*pp*) dynamic marking. The measures conclude with a double bar line.